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CURRICULUM VITAE

Born. 1953 Lives and works in London

Education

1981-1983	Slade School of Fine Art, UCL	HDFA (Lond)
1973-1976	Goldsmiths School of Art, University of London	BA Fine Art 1.1 (Hons)
1971-1973	East Ham College of Technology	Foundation Course

Teaching

2007 ongoing	Slade School of Fine Art, UCL Lecturer (0.4) BA Fine Art.
2002-2007	Byam Shaw School of Art, University of the Arts, London. Associate Lecturer, BA Fine Art.
2005-2007	Wimbledon School of Art, University of the Arts, London. Tutor, MA Drawing.
2004-05	Ruskin School of Drawing and Fine Art, Oxford. Research Fellow.
2002-03	Middlesex University, London. Tutor, MA Fine Art.
1988-2000	Goldsmith's School of Art, University of London. Tutor and admissions tutor. BA Fine Art

Educational posts

2010 ongoing	Heatherley's School of Fine Art, External Assessor, Diploma in Figurative Sculpture, London.
2010 ongoing	Central Saint Martins College of Art and Design, UAL. External Examiner, BA Performance Design and Practice.
2004-07	Slade School of Fine Art, UCL. External Examiner, BA Fine Art, Media.
Since 1987	Member of the board of directors for Station House Opera. Chair from 2013.
1999-2009	Artsadmin, Toynbee Studios, London. Leader, monthly Performance Lab, open submission.

Awards:

2005	One to One Bursary, Live Art Development Agency, London
1998	The Paul Hamlyn Award. (Visual Arts) Paul Hamlyn Foundation, London
1996	Grant to Artists, The Foundation for Contemporary Performance Arts, New York.

Grants & commissions:

2012-13 Arts Council, England. Project Grant.
2012-13 Southampton City Art Gallery. Commission.
2010-11 Arts Council, England. Project Grant.
2007-8 Kent County Council. Commission.
2007-8 Arts Council, England Project Grant
2007-8 Artsadmin. Commission.
2007-8 British Council, Edinburgh. Travel Grant.
2007-8 Corali Commission.
2007 Artsadmin project fund.
2008 British Council, Tunisia. Travel Grant.
2006 Arts Council of England. Project Grant.
2006 Arts Council of England. Project Grant.
2004 Gulbenkian Foundation, Lisbon. Research grant.
2002 London Arts Project Grant.
2002 Arts Council, England Combined Arts Project Grant.
2001&2 British Council. Brazil, Switzerland, Spain. Travel Grant.
2000-1 Live Art Commission for Online.com.
1999 London Arts Research & Development grant
1997 Hollywood Leather, London. Commission.
1997 Arts Council of England. Development Grant.
1996 Artsadmin. Artist's Resource Fund grant.
1995 Arts Council of Great Britain. New Collaborations. Project Grant.
1994 Art Angel. Development Grant.
1994 Arts Council of Great Britain. New Collaborations. Research & Development Grant.
1992 Barclays' New Stages Award.
1992 Arts Council of Great Britain Drama. Project Grant.
1991 Serpentine Gallery, Commission.
1990 Serpentine Gallery, Commission.
1989 Arts Council of Great Britain. Drama Project Grant.
1989 Arts Council of Great Britain. Scriptwriting Grant.
1987 Arts Council of Great Britain. Drama Project Grant.
1986 Arts Council of Great Britain. Drama Development Grant.

Occasional Visiting Tutor since 1988 at:

Royal College of Art, London
Solent University, Southampton
Trent Polytechnic. Nottingham
Chelsea School of Art. London
Central, St. Martins, London.
Cardiff School of Fine Art. Cardiff
DeMontfort University, Leicester
Kent University, Canterbury
Ruskin School of Art, Oxford
Nottingham Trent University
Winchester School of Art.
Crewe & Alsager College
University College, Scarborough

Mentoring other artists:

2013 Kate McIntosh, Spin, Brussels.
2011-2012 Colchester Arts Centre (Activator East Partner) Lead mentor.

2007-08 University of the Arts PHD
Bristol Visual Arts Consortium and Artsmatrix. Mentoring
for mid-career artists from the west of England.

2004 Artsadmin's mentoring scheme.

2005 Helena Bryant for the Other Woman at Oxford House

2006 Maria La Ribot during a Nottingham performance of 40 Espontáneos for
future projects.
Julian Maynard Smith. Station House Opera for Play on Earth

Artist talks:

2008 Mannouba University, Tunis, Tunisia

2008 Centre d'Art Contemporain, Genève, Switzerland

2008 Christie's Education.

2007 Slade School of Fine Art, UCL.
'All You Want to Know about Live Art but Are Too Afraid to Ask'.
Conference. Queen Mary's College. Live Art Development Agency and
East End Collaborations.
Central St Martin's, London
Christie's Education

Workshops:

2012 Workshop and presentation. New Performance Festival, Turku, Finland.

2012 Azala, Basque country, Spain.

2012 The Junction, Cambridge.

2010 Mugatxoan project. at Fundação de Serralves, Oporto, Portugal.
workshops with guest artist speakers.

2008 Workshops for El Teatro, Tunis, Tunisia

2008 Workshop for Centre d'Art Contemporain Genève

2007 Workshops for Corali Dance Company

2007 Workshops for dance students. Laban Centre, London.

2004 Workshops for dance students. Laban Centre, London.

2002 SESC Vila Mariana, San Paulo, Brazil

2002 Slade School of Fine Art, University of London. Reflection student production.
Critical Curtain, Bloomsbury Theatre. Overseeing and developing student's
projects.

2001 Demontfort University, Leicester. Drama department Confabulation.
Performed at the Phoenix, Leicester and Curtain Theatre Toyne Hall,
London

2000 University College Scarborough Student Production Reflection

2000 Manchester University, Crewe and Alsager Student production Confabulation

2000 Crossing boundaries course, Turku Academy, Turku, Finland. Student
production Distractions

1995 Kent University. 'Confabulation' A weekend workshop with the second year
drama students.

1994 Architectural Association, London. 'Living Furniture' workshop and
performance with the foundation architecture students.

1994 East Midland Arts. Live art in schools project: working with students on the
Creative Arts course of Nottingham, Trent University to run workshops in local
schools culminating in a performance by the children, 'Frozen Moments' at the
Powerhouse studio theatre.

1994 Theatre Design Department. Central, St. Martins'. Performance project.
Overseeing and developing student work performed at the Cochrane Theatre.

1993 DeMontfort University, Leicester. Devising, writing and directing a student
production. (Blink)

1993 Workshop. MOMA, Oxford (in relation to the Marcel Broodthaers exhibition.)

- 1993 Short residency running workshops for children at Hallfields' Infants School through the Serpentine Gallery.
- 1993 'Parasite' workshop. Royal National Theatre Studio.
Two week workshop with Company.
- 1990 'Other Minds'. MOB Shop. Workshop w. international artists. Viborg, Denmark.
- 1989 'Ha Ha!'. (An adaptation of Alfred Jarry's Exploits and Opinions of Doctor Faustroll Pataphysician)
Student production. West London Institute.

Performances and Exhibitions

- 2012 **Now and Again.** Solo Exhibition. Video installation. Southampton City Art Gallery.
- 2011 **Archipelago.** Curating a mixed exhibition of performance and installation. Café Gallery, Southwark Park, London
- 2011 **Little Systems** Ensemble performance. Camden Art Centre, London
- 2010 **Island.** Performance. Modern Art Oxford. Circular Festival 10 in Vila do Conde, Portugal, La Casa Encendida, Madrid, Spain; Café Gallery, Toynbee Studios, London;
Battersea Arts Centre, London.
- 2007-09 **Ape** Performance.
The Junction, Cambridge
Walker Art Gallery: Open Eye Figure Theatre, Red Eye Theater and Bryant Lake Bowl, Minneapolis, USA
Exeter Phoenix
Lakeside Theatre, University of Essex, Colchester, The Point, Eastleigh
National Review of Live Art, Glasgow
Molten States, GSK Contemporary at the Royal Academy, London.
Tunisian tour: Complexe Culturel de Kairouan, Institut Supérieur des Beaux Arts de Sousse, El Teatro, Tunis, Centre Culturel De Nebeul.
Theatre 140, 140 Avenue Eugene Plasky, Brussels, Belgium,
British Council showcase, Edinburgh Fringe.
Artsadmin, Summer Season, Curtain Theatre, Toynbee Studios, London.
- 2007 **Wake Up and Hide** Matt's Gallery, London. Ikon Eastside and Fierce! Festival, Birmingham. Southampton City Art Gallery. Inn Motion Festival 2009, Centre of Contemporary Culture Barcelona.
- 2007-8 **A Chain of Events Called Bob** Dilston Grove. Café Gallery. London. Double bill with Corali Dance Company. Brown Mountain Collage Festival. Woburn Research Centre, London.
- 2005-7 **Flock** (In-presentable. La Casa Encendida, Madrid, Spain. ProArte Festival, St Petersburg, Russia; Variety, De la Warr Pavilion, Bexhill-on-Sea; Lost O, Ashford, Kent)
- 2006 **Thought Bubble** (Whitstable Biennale)
- 2004 – 12 **Not Tony** (Home, London; De la Warr Pavilion, Bexhill-on-Sea; CCA, Glasgow; Kettles Yard, Cambridge; Ovada, Ruskin and Oxford Brookes, Old Fire Station, Oxford; Whitstable Biennale) Centre d'Art Contemporain, Genève, Switzerland.
Auditório, Fundação de Serralves, Oporto, Portugal. La Casa Encendida, Madrid, Spain; Café Galley, Toynbee Studios, London; Anthony Reynolds Gallery, London; Fluxee Club in TEHDAS Teatteri, Turku, Finland; Lanbroa '12 Festival, Fundacion ARTIUM de Alave, Museum of Contemporary Art, Vitoria, Spain;, APT Gallery, London: Southampton Art Gallery: BUDA Kunstencentrum, Kortrijk, Belgium
- 2003 – 8 **Slow Life** (Matt's Gallery, London; Melbourne Festival, Australia; Tales of the City, British Council exhibition for ArteFiera, Bologna, Italy; Helsinki Film Festival, Finland; Kettles Yard, Cambridge; Southampton City Art Gallery) Centre d'Art Contemporain, Genève, Switzerland.

- 2003 **Possum**. CAPITALS. Fundacao Calouste Gulbenkian, Centro de Arte Moderna, Sala de Exposicoes Temporarias do Camjap. Lisbon. (Large scale, live performance)
- 2003 **Pieces of People** (The grounds of The Henry Moore Foundation, Perry Green, Much Hadham, Hertfordshire)
- 2002 **Here and There** (Mugatxoan, Fundacao Serralves, Oporto, Portugal)
- 1997 - 2002 **And** (South London Gallery. MOMA, Oxford. Desviaciones, Madrid. Swiss tour: Theatre Arsenic, Lausanne; Theatre de L'Usine, Geneva; Haus Kronstrucktiv, Zurich, Panorama RioArte de Danca, Centro de Arts Helio Oiticica, Rio de Janeiro, Brazil)
- 2001 **Confabulation** (DeMontfort University, Leicester)
- 2001 **Talking Still Life**. (Audio web site. Arts Online.com)
- 2000&2002 **Reflection** (Richard Salmon Gallery, London. Arteleku, San Sebastian)
- 1998 **Robin Hood: the Stuff** Radio broadcast (Now 98 fest. NOWfm, Nottingham)
- 1998 – 2005 **La Maison/ The House** (Triangle, Marseilles. Serralves, Oporto, Portugal; Fierce! Festival, REP, Birmingham; Laban, London)
- 1998/9&2002 **Five-minute Objects** (Home, London. Turku, Finland. Serralves, Oporto, Portugal)
- 1997-2006 **Thread** (Brooke Alexander Gallery, New York. Purcell Room, Southbank. Lyric, Hammersmith, London; Fierce! Festival, REP, Birmingham; CCA, Glasgow; Ovada, Ruskin and Oxford Brookes, Old Fire Station, Oxford)
- 1995 **Sampler** (LIFT & Barclays New Stages, Nottingham and London)
- 1993 **Stuff** version 1&2 (Royal Academy, London. Ruskin School, Oxford)
- 1993 **Blink** (DeMontfort University, Leicester)
- 1993 **Timepiece**. (Victoria & Albert museum, London)
- 1991-93 **Name** (British tour including the ICA theatre)
- 1990 **Simple** (Serpentine Gallery, London)
- 1989-90 **Animal** (British tour including the ICA theatre. The British Art Show, 1990)
- 1989 **Audience**. (Brighton Polytechnic)
- 1987-1988 **Different Ghosts** (British tour including the ICA theatre)
- 1985-1989 **If the Cap Fits** (British tour including the ICA theatre. Sydney Biennale, 1988)
- 1984-1986 **Invisible Work** (British tour including the ICA theatre)
- 1984 **Imagining Applying Pressure to the Flaw**. (Southampton Art Gallery)
- 1982 Curated and exhibited in **Artworks 2** Warehouse space, Shelton St, Covent Garden, London.
- 1981 Curated mixed show **Artworks**. Warehouse space, Shelton Street, Covent Garden, London.
- 1980 **A Comic Corpse** Super-8 film
- 1977 One-man exhibition (installation) Caius College, Cambridge

Other Work

- 2013 Conference presentation. University of Westminster.
- 2012 Dramaturg, for 'Weightless', Dance and Digital Works, Ltd.
- 2012 Consultant and director for 'Conversations with My Voice, School of Fine Art, Kingston University.
- 2011 Dining with Alice. Performer. Directed by Hilary Westlake. Norfolk and Norwich Festival. Artichoke.
- 2011 Platform 1. Bloomsbury Theatre, UCL. Curating student performances
- 2007 Director of short film Lateral Ladder for Marcia Farquhar for '12 Shooters' screening at the South London Gallery.

2005 Associate director for The Super Slash Naughty xxxmas Story by Russell Barr. Wilton's Music Hall, London.

2005 Conjuring Up Solo act as part of Cabaret Melancholique. Variety. De La Warr Pavilion, Bexhill on Sea.

2005 Royal Mail television commercial. (Actor)Joy films@rsa Dir. Mehdi Norowzian.

2005 It's Inside by Katherine Meynell and the late Alistair Skinner. Collaboration with a video element of the exhibition, writing and performing. Café Gallery Projects London, Southwark Park, London. Funded by the Wellcome Trust.

2004 Panel discussion, The Joseph Beuys Lectures 2004 'The Experience of Performance' with Brian Catling, Hayley Newman, Lucy Kimbell introduced and chaired by Lois Keidan. Examination Schools, High Street, Oxford. The Laboratory at the Ruskin School of Drawing and FineArt.

2004 Voice-over for the Film, 'Security' by Ian Bourn.

2004 Artsadmin Bursary scheme award selection panel.

2004 'Attitudes to Flesh'. Lecture at Heatherley's School of Fine Art.

2004. Talk for the Education department as part of the John Bock show at the ICA, London.

2003 The Guide to Living with Cancer According to P.G. Wodehouse. A performance of a text by Katherine Vaughan Williams. Rossetta Life, Hampstead Theatre, London. Rosetta Live, Riverside Studios, London. Shopworks (Collaboration with theatre-rites, LIFT & Vienna Festival)

2001 Dr Jekyll and Mr Hyde Film directed by Paul Bush

2001 Project: Film and Video, curated by Terry Smith, Pittville Pump Room, Cheltenham. Early film, Walking/Tracking. 1975

2001 Writer and consultant on projects for children's interactive television for Ragdoll Productions

1999 Cap Gemini. Writing for corporate video.

1998 Eurostar Television ad. Dir. Mehdi Norowzian St Luke's

1996-97 Consultant for "Teletubbies"

1993 Writing, directing and performing for Philips annual conference. Eindhoven. Holland.

1989-91 Consultant for childrens' television. Writing and directing pilot programmes. Ragdoll Productions.

2000 Brand Festival of Visual Theatre, The Young Vic Theatre. Directed by Emma Benson

1999 Dining with Alice Artsadmin production directed by Hilary Westlake. Salisbury Festival

1998 Ubu Kunst with Platform 2 The Young Vic Studio, London

1997 Teletubbies (voice over) Ragdoll production.

1995 Werebear - X-mas Files Television short. Channel Four. Dir. Mark James. Charlotte St. Prods

1995 Dyson Television ad. Dir. Martin Jones Prod. TTO Prods.

1993 Creative Play:Tots TV Children's television Ragdoll Production. Prod. Anne Wood.

1988 The Long Way Round Film Dir. Martin Jones & Graham Young (Pankino)

1988 Circus Lumiere performing w. Lumiere & Son. South Bank circus festival. London. 1986

1986 Hayfever: Conquest of the New World (RCA) Film Dir. Martin Jones

1985 Soulless (RCA) Film Dir. Mehdi Norowzian with Station House Opera.

1998 Snakes and Ladders

1983-1984 Ultramundane
Jumping Jerico
Sex and Death

Publications

- 2000 home 2 DVD. video document of live performance and interviews
1999-2000 Thread Volumes of Vulnerabilty Standpoint Gallery, London. Artist books
1996 Take (Stuff) Language Alive 2. Sound & Language. Ed Chris Cheek
1995 Julian Maynard Smith. Kettle's Yard Exhibition. Catalogue essay.
1985 Thinking Objects: aspects of Laurel & Hardy
Performance Magazine Oct/Nov No. 37

Bibliography

- 2012-13 Dec/Jan Art Monthly review no. 362
2007 Frieze magazine. Issue 110, October. The Slapstick Method: Art and
Comic Timing. Things Fall Apart. Essay by Sally O'Reilly.
2007 'Where the Interlopes Play'. Essay by Sally O'Reilly. Matt's Gallery catalogue
to accompany the exhibition Wake Up and Hide.
2005 'Making Time', by Phyllida Barlow. 'to be continued...jatkuu...' Catalogue for
Helsinki Photography Festival
2004 'Gary Stevens' by Cecilia Canziani Tales of the City catalogue. Edited by Ann
Gallagher, Andrea Phillips and Andrew Renton. Arte Fiera 2004.
2003 Marten Spangberg in conversation with Gary Stevens. CAPITALS book.
Edited by Maria de Assis and Marten Spangberg. Fundacao Calouste
Gulbenkian. CAPITALS encontros a carte 2003
2003 Melbourne International Arts Festival. Visual Arts Programme 2003 catalogue.
Article: 'Gary Stevens: Slow Life' by Rebecca Coates.
2003 'Slowing down: Stillness, Time and the Digital Image'. Article: Portfolio, 37
Joanne Lowry.
1998 Split Second of Paradise 'Never / As Simple as ABC. The work of Gary
Stevens'. Eve Lomax Ed. Jeni Walwin & Nicky Childs
Performance Art (New edition) Rose-Lee Goldberg